CURRICULUM VITAE

CLAUDIA SWAN

AREAS OF EXPERTISE

Early Modern European art, with a focus on the Netherlands in the sixteenth and seventeenth centuries; art and science; early modern global encounters; Renaissance and Baroque graphic arts (prints and drawings); the history of collecting and museology; history of the imagination.

EDUCATION

Ph.D., Art History, 1997
Columbia University
New York, NY

Dissertation: "Jacques de Gheyn II and the Representation of the Natural World in the Netherlands ca. 1600" Advisor: David Freedberg (Readers: Keith P.F. Moxey, David Rosand, Simon Schama, J.W. Smit)

M.A., Art History, 1987
Johns Hopkins University
Baltimore, MD

Thesis: "The Galleria Giustiniani: '*eine Lehrschule für die ganze Welt*" Advisor: Elizabeth Cropper

B.A. cum laude with Honors in Art History, 1986

Barnard College, Columbia University
New York, NY

Senior thesis: "'Annals of Crime': Man among the Monuments" Advisor: David Freedberg

EMPLOYMENT

Inaugural Mark S. Weil Professor of Art History & Archaeology 2021-

Department of Art History & Archaeology
Professor of History (by courtesy)
Washington University in St. Louis
St. Louis, MO

Associate Professor of Art History 2003-2021
Department Chair 2007-2010
Assistant Professor of Art History 1998-2003

Northwestern University
Department of Art History
Northwestern University, Evanston, IL

Assistant Professor of Art History

Northern European Renaissance and Baroque Art
The Pennsylvania State University, University Park, PA
1996-1998

Instructor

Art Humanities: Masterpieces of Western Art
Columbia University, New York, NY
1995-1996

Lecturer (for Simon Schama)

17th-Century Dutch Art and Society
Columbia University
Spring 1995

Research Assistant

Rembrandt Research Project
Amsterdam
1986

Translator, Dutch-English

Meulenhoff-Landshoff; Benjamins;
Rijksmuseum, Amsterdam; *Simiolus*
1986-1991

FELLOWSHIPS AND RESEARCH AWARDS

Post-doctoral fellowships and awards

Senior Fellow,
DFG Centre for Advanced Studies *Imaginaria of Force*
Dir. Prof. dr. Frank Fehrenbach,
Hamburg University 2024

Provost's Award for Research 2019
Northwestern University
"Encounter Objects"

Netherlands Institute for Advanced Study (NIAS) 2017
(Fellow, The Making of a Knowledge Society)

Faculty Research Grant, 2016-2017
Northwestern University
"Mesoamerican Wonders in Europe:
Wunderkammer Collecting and Art Historical Obscurity"

Senior Fellow, Center for Research in the Arts, 2016
Social Sciences, and the Humanities (CRASSH),
Cambridge University "Genius before Romanticism"

Faculty Research Grant, 2014-2015
Northwestern University
"Picture This: The Role of Images in
Alba amicorum in Early Modern Holland"

Max-Planck-Institut für Wissenschaftsgeschichte, 2013-2014
Berlin, Visiting Scholar, Department II,
directed by prof. Dr. Lorraine Daston;
and in "Art and Knowledge in Pre-Modern Europe,"
Research Group directed by prof. Dr. Sven Dupré

Clark/Oakley Fellowship in the Humanities 2013-2014
Clark Research Center/Williams College,
Williamstown, MA (*declined*)

Faculty Research Grant, 2012-2013
Northwestern University
"Knowledge Networks in Early Modern Holland:
Ernst Brinck (1582-1649)" (digitization)

Descartes Center for the History of Science, 2012
Utrecht University
Three-month Fellowship

National Endowment for the Humanities 2011
Summer Stipend, "Gift of State: Diplomacy
and Dutch Material Culture in the Ottoman Empire
in the Early Seventeenth Century"

Netherlands Institute for Advanced Study (NIAS) 2010-2011
Fellow-in-Residence, Wassenaar, NL

University Research Grants Council, 2009-2010
Northwestern University Support Grant

"The Aesthetics of Possession: Art, Science, and Collecting in the Netherlands 1600-1650"

Millard Meiss Publication Grant, College Art Association	2005
Principal Investigator and founding director Program in the Study of Imagination (Cross-School Initiative, $175,000)	2001-2004
Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Department II, directed by prof. Dr. Lorraine Daston 2-year postdoctoral fellowship (accepted for 1 year)	2001-2003
American Philosophical Society, General Research Grant	1999
School of Historical Studies, Institute for Advanced Study, Princeton Resident Membership	1998-1999

Predoctoral awards and fellowships

Presidential Fellowship, Columbia University; Fulbright Grant to the Netherlands; Robert H. and Clarice Smith Fellowship (CASVA, National Gallery of Art); Belgian American Educational Foundation Fellowship; Friends of the Mauritshuis Fellowship; Samuel H. Kress Travel Fellowship; Whiting Fellowship

PUBLICATIONS

Peer-reviewed single-author books

Rarities of these Lands. Art, Trade, and Diplomacy in the Dutch Republic, Princeton University Press. Princeton, NJ: Princeton University Press, 2021.

Reviewed in *Times Literary Supplement*, *Early Modern Low Countries*, *Burlington Magazine*, *CAA Reviews, Journal of the History of Collections*

Art, Science, and Witchcraft in Early Modern Holland: Jacques de Gheyn II (1565-1629), Cambridge: Cambridge University Press, 2005. Monograph published in the series Cambridge Studies in Netherlandish Visual Culture; series editor Wayne Franits, Distinguished Professor of Art History, Syracuse University.

Reviewed in *Times Literary Supplement*, *Renaissance Quarterly*, *CAA Reviews*, *Magic, Witchcraft & Ritual*, *Journal für Kunstgeschichte*, ArtHist, Arthistoricum, *Sixteenth Century Studies. The Journal of Early Modern Studies*

Peer-reviewed co-authored and edited volumes

[co-author] *Conchophilia: Shells, Art, and Curiosity in Early Modern Europe*, by Marisa Bass, Anne Goldgar, Hanneke Grootenboer, and Claudia Swan, with contributions by Stephanie Dickey, Anna Grasskamp, and Róisín Watson (Princeton, NJ: Princeton University Press, 2021; paperback 2023). Single-author chapter, "The Nature of Exotic Shells."

Reviewed in *Early Modern Low Countries*, *Early Science and Medicine*, *ISIS*, *Nuncius*, *Renaissance Quarterly*, *Renaissance and Reformation*, *Renaissance Studies*, *Sixteenth-Century Journal*

[editor] *Early Modern Geometries*, special issue of *Nuncius. The Material and Visual Culture of Science*, with an introduction by Claudia Swan [Contributors: Lawrence Lipking, Raz Chen Morris, Suzanne Karr Schmidt, Rebecca Zorach]. Vol. 35/2 (October 2020).

[co-editor and author] *Colonial Botany. Science, Commerce, Politics in the Early Modern World*, co-edited with Londa Schiebinger, Philadelphia: University of Pennsylvania Press, 2004; paperback 2007; e-book 2016. 352 pp + 55 illustrations. Single-author of the chapter "Collecting Naturalia in the Shadow of Early Modern Dutch Trade."

[Authors: Chandra Mukerji; Staffan Müller- Wille; Michael T. Bravo; Andrew J. Lewis; Daniela Bleichmar; Harold J. Cook; Londa Schiebinger; Antonio Lafuente and Nuria Valverde; Jorge Cañizares-Esguerra; Julie Berger Hochstrasser; E. C. Spary; Judith Carney; Claudia Swan; Anke te Heesen; Kapil Raj; Marie-Noëlle Bourguet].

Reviewed by Pamela H. Smith in *Renaissance Quarterly*; Michael Dettelbach in *ISIS*; M.S. Grace in *CHOICE*; Agnese Visconti in *Altre Modernità*; Patricia Fara in *Renaissance Studies*; James Delbourgo in *The British journal for the history of science*; John Gascoigne in *The International History Review*; William E. Burns in *The Sixteenth Century Journal*; Jane Carruthers in H-net.org; Elizabeth Edwards in *Reviews in History*

Peer-reviewed book chapters and journal articles

with Marika Keblusek, "Carletti's Case: Trade in the Crosshairs of the Dutch East India Company," in *Trading at the Edges of Empire: Francesco Carletti's World, ca. 1600*, eds. Brian Brege, Paula Findlen, Giorgio Riello (I Tatti Research Series | Harvard University Press, 2025): 211-228.

"Ebony & Old Masters: Blackness and Representation in the Dutch Republic," in Kéla Jackson, Sarah Mallory, and Joanna Seidenstein, eds., *The Legacies of the Dutch Slave Trade: Curating Histories, Envisioning Futures*. Leiden: Brill, 2025, 315–338.

"Making a Case for Ebony," in Sinem Casale, ed., special issue of *Journal of Early Modern History* "Global Early Modern Art," 2024: 1–11.

"The Nature of Exotic Shells," in *Conchophilia: Shells, Art, and Curiosity in Early Modern Europe*, by Marisa Bass, Anne Goldgar, Hanneke Grootenboer, and Claudia Swan (Princeton, NJ: Princeton University Press, 2021), 21–48.

"Dutch Diplomacy and Trade in *Rariteyten*: Episodes in the History of Material Culture of the Dutch Republic," in *Global Gifts: The Material Culture of Diplomacy in the Early Modern World*, eds. Zoltán

Biedermann, Anne Gerritsen, and Giorgio Riello. Cambridge: Cambridge University Press, 2017 (PB 2019), 171–97.

"Exotica on the Move: Birds of Paradise in Early Modern Holland," *Art History*, vol. 38, nr. 4 (September 2015), 620–635. Also published in: "Exotica on the Move: Birds of Paradise in Early Modern Holland," in *Early Modern Objects in Motion*, eds. Daniela Bleichmar and Meredith Martin. Chichester and Hoboken: John Wiley and Sons, 2016, 24–39.

> Reviewed by Jennifer Nelson in *West 86th: A Journal of Decorative Arts, Design History & Material Culture*; Elaine Ayers in *Itinerario*

"Conceptions, Chimeras, Counterfeits: Early Modern Theories of the Imagination and the Work of Art" in *Vision and its Instruments, c. 1350-1750: The Art of Seeing and Seeing as an Art*, ed. Alina Payne University Park: The Pennsylvania State University Press, 2015, 216–37.

> Reviewed by Stuart Clark in *Renaissance Quarterly*; Judith Collard in *Parergon*; D. Apostolos-Cappadona in *CHOICE*

"Birds of Paradise for the Sultan: Early Seventeenth-Century Dutch-Turkish Encounters and the Uses of Wonder," *De Zeventiende Eeuw* 29 (2013), 49–63.

"Memory's Garden and other Wondrous Excerpts: Ernst Brinck (1582-1649), Collector," *Kritische Berichte. Zeitschrift für Kunst- und Kulturwissenschaften* XL (October 2012), 5–19.

"Illustrated Natural History," one of five introductory essays in Susan Dackerman, ed., *Prints and the Pursuit of Knowledge*. Cambridge, MA/New Haven and London: Harvard Art Museums/Yale University Press, 2011, 186–91.

"Making Sense of Medical Collections in Early Modern Holland: The Uses of Wonder," in *Making Knowledge in Early Modern Europe: Practices, Objects, and Texts, 1400-1800*, eds. Pamela H. Smith and Benjamin Schmidt. Chicago: University of Chicago Press, 2008, 199–213.

> Reviewed by Adam Mosley in *Renaissance Quarterly*; Floris Cohen in *ISIS*; Penelope Gouk in *The British Journal for the History of Science*; Surekha Davies in *Renaissance Studies*; Patricia Fara in *Journal of Historical Geography*; Anke Timmerman in *Technology and Culture*; Ruth MacKay in *The Sixteenth Century Journal*; Michael J. Sauter in *H-Net: Humanities and Social Sciences Online*; Sebastian Barreveld in *History and Philosophy of the Life Sciences*; Claudia Brosseder in *Zeitschrift für Historische Forschung*

"Collecting Naturalia in the Shadow of Early Modern Dutch Trade," in *Colonial Botany. Science, Commerce, Politics in the Early Modern World,* co-edited by Londa Schiebinger and Claudia Swan. Philadelphia: University of Pennsylvania Press, 2004, 223–36.

"Eyes wide shut. Early modern imagination, demonology, and the visual arts," *Zeitsprünge. Forschungen zur Frühen Neuzeit* 7 (2003): 156–81.

"From Blowfish to Flower Still Life Painting. Classification and its Images ca. 1600," in *Merchants and*

Marvels, Commerce, Art and the Representation of Nature in Early Modern Europe, Pamela Smith and Paula Findlen, eds. New York: Routledge, 2002), 109–36. [Reviewed by L. Daston in *Early Science and Medicine*; P.-C. Renaud in *Technology and Culture*; S. Kow in *Maritime History*; J.-P. Rubiés in *ISIS*; Margaret C. Jacob in *The Journal of Economic History*; Julius Kirshner in *The International History Review*; Jordanna Bailkin in *Left History*; Ludmilla Jordanova in *Canadian Journal of History*; Katharine Park in *Social History*]

"Medical Culture at Leiden University ca. 1600: A Social History in Prints," *Nederlands Kunsthistorisch Jaarboek* Special issue on Printed Images in their Social Context within the Low Countries, 52 (2002): 216–39. [https://www.jstor.org/stable/43888646]

"The Art of Bookkeeping. Pieter Serwouters (1586-1657) and the Status of Pictorial Accounts in Seventeenth-Century Holland," *Nederlands Kunsthistorisch Jaarboek* Special issue on Art and the Market, 50 (1999): 259–80. [https://www.jstor.org/stable/24705978]

"The Preparation for the Sabbath by Jacques de Gheyn II: The Issue of Inversion," *Print Quarterly*, 1 6 (Dec. 1999): 327–39. [https://www.jstor.org/stable/41824988]

"Ad vivum, naer het leven, from the life: Considerations on a Mode of Representation," *Word & Image* 11 (1995): 353–72.

Edited volumes

[editor] *Tributes to David A. Freedberg: Image and Insight* (Festschrift), edited and with an Introduction by Claudia Swan, Turnhout: Brepols/Harvey Miller, 2019.

> [Contributors: Renzo Baldasso; Marisa Bass; Emily A. Beeny; Carolin Behrman; Francesco Benelli; David Bindman; Benjamin Binstock; Horst Bredekamp; Giovanna Alberta Campitelli; Chiara Cappelletto; Georges Didi-Huberman; Adam Eaker; Jan Piet Filedt Kok; Robert Fucci; Diletta Gamberini; Maartje van Gelder; Carlo Ginzburg; Claudia Goldstein; Emilie Gordenker; Koenraad Jonckheere; Margaret K. Koerner; Catherine Levesque; Victoria Sancho Lobis; Meredith McNeill Hale; Peter N. Miller; Alexandra Onuf; Peter Parshall; Andrea Pinotti; Larry Silver; William Stenhouse; Jonathan Unglaub; Mariët Westermann; Veronica Maria White; Anne Woollett; Elizabeth Wyckoff; Carolyn Yerkes]

[co-editor] *Image, Imagination, and Cognition. Medieval and Early Modern Theory and Practice*, co-edited by Paul Bakker, Christoph Lüthy, Claudia Swan, and Claus Zittel, Leiden: Brill, 2018. 324 pp + 35 illustrations

> Co-written Introduction; each of the three co-editors responsible for the contents of one of three sections: "Philosophical Psychology: Imagination and the Mind" (Bakker); "Image, Imagination and Art" (Swan); "Epistemic Images and Natural Philosophy" (Lüthy). [Contributors: Sander W. De Boer, Barbara Obrist, David Zagoury, Leen Spruit, Sergius Kodera, Christine Göttler, Ralph Dekoninck, Agnès Guideroni, Aline Smeesters, Guy Claessens, Christoph Lüthy, Dennis L. Sepper, Sybille Krämer.]
>
> Reviewed by Stefan Zieme in *ISIS*; Sachiko Kusukawa in *Centaurus*; Pappalardo in *Renaissance*

Quarterly

Book chapters and invited contributions to edited volumes

"Where Are We Now?" in *Michael Raedecker. All but not all* (London: Phaidon, 2023), 63-70.

"Coconut Cup," in *Dutch Art in a Global Age*, ed. Christopher Atkins (Boston: MFA, 2023), 76-80.

"Liefhebberij: A Market Sensibility," Chapter 6, *Knowledge – Market – Affect: Early Modern Knowledge Societies as Affective Economies*, ed. Inger Leemans and Anne Goldgar. London and New York: Routledge, 2020, 141–65.

"Fortunes at Sea. Mediated Goods and Dutch Trade ca. 1600," in *Sites of Mediation*, eds. Susanna Burghartz, Lucas Burkart, and Christine Göttler. Leiden: Brill, 2016, 373–405.

"Oiseaux de paradis pour le sultan: Rencontres néerlando-turques au début du XVII siècle et usages de l'émerveillement," *Ding ding ting.* Paris, L'Harmattan: Collection les Mondes Germaniques, 2016, 121–38.

"Of Gardens and other Natural History Collections in Early Modern Holland: Modes of Display and Patterns of Observation," *Museum, Bibliothek, Stadtraum: Räumliche Wissensordnungen 1600- 1900*, eds. Robert Felfe and Kirsten Wagner. LIT Verlag: Berlin 2010, 173–90.

"The Uses of Botanical Treatises in the Netherlands ca. 1600," in *The Art and History of Botanical Painting and Natural History Treatises 1400-1850*, eds. Therese O'Malley and Amy Meyers. Washington, DC: Center for Advanced Study in the Visual Arts, 2008, 63–81.

"The Uses of Realism in Early Modern Illustrated Botany," in *Visualizing Medieval Medicine, 1200-1550*, eds. Jean Givens, Karen M. Reeds, and Alain Touwaide. Aldershot: Ashgate, 2006, 239–50.

(with Carmen Niekrasz) "Art," for *Cambridge Companion to the History of Science. Sixteenth and Seventeenth Centuries*, eds. Lorraine Daston and Katharine Park. Cambridge and New York: Cambridge University Press, 2006, 773–96.

"Diagnosing and Representing Witchcraft: Medico-Philosophical Theories of the Imagination in the Context of Artistic Practice in the Netherlands ca. 1600," in *Imagination und Sexualität. Pathologien der Einbildungskraft in medizinischen Diskursen der frühen Neuzeit*, eds. Stefanie Zaun, Daniela Watzke und Jörn Steigerwald. Frankfurt am Main: Klosterman, 2004, 59–82.

Review essay of Anke te Heesen, *The World in a Box: The Story of an Eighteenth-Century Picture Encyclopedia* (Chicago: University of Chicago Press 2002) and Barbara Maria Stafford, *Devices of Wonder: From the World in a Box to Images on a Screen* (Los Angeles: The Getty Research Institute, 2001), *The Art Bulletin* 85 (December 2003): 803–7.

(encyclopedia entries) "Effigies", "Mirrors", "Portraits", Entries for *Oxford Companion to the History of the Body*, eds. Roy Porter, Londa Schiebinger, et al. (Oxford: Oxford University Press, 2001).

"Lectura. Imago. Ostensio. The Role of the Libri Picturati A.16-A.30 (Jagiellon Library, Kraków) in Botanical Instruction at the Leiden University," *Natura-Cultura, L'interpretazione del mondo fisico nei testi e nelle immagini* (proceedings of International Congress, Mantua, 1996) Florence: Leo S. Olschki, 2000, 189–214.

"Les Fleurs comme Curiosa," Chapter IV, *L'Empire de Flore. Histoire et Représentation des Fleurs du XVIe au XIXe siècle en Europe*, Brussels: La Renaissance du Livre, 1996.

Exhibition catalogue texts

"A World of Wonders," in *Suppose You Are Not*, eds. Selen Ansen and Süreyyya Evren. Istanbul, Arter, 2024, pp. 132-144.

"Visuality: Swan on *Color olivi*," in *Renaissance Invention. Stradanus's Nova Reperta*, ed. Lia Markey. The Newberry Library. Evanston, IL: Northwestern University Press, 2020, 177–80.

"*Wunderkammern*," in *Barock. Nur schöner Schein?*, eds. Alfried Wieczorek, Christoph Lind, Uta Coburger. Regensburg: Schnell & Steiner, 2016, 126–28.

"Lost in Translation: Exoticism in Early Modern Holland," in *Art in Iran and Europe in the 17th Century: Exchange and Reception*, edited by Axel Langer. Museum Rietberg, Zurich, CH, 2013, 100–16.

"Apotheker, tuinman, verzamelaar. Christiaen Porrets omgang met de wonderen van de natuur" Esther van Gelder, ed., *Bloeiende kennis. Groene ontdekkingen in de Gouden Eeuw*. Hilversum: Verloren, 2012, pp. 55–62.

(also listed above; peer-reviewed) "Illustrated Natural History," one of five introductory essays in Susan Dackerman, ed., *Prints and the Pursuit of Knowledge*. Cambridge, MA/New Haven and London: Harvard Art Museums/Yale University Press, 2011, 186–91.

Other

(single-author trade book) *The Clutius Botanical Watercolors. Plants and Flowers of the Renaissance*, New York: Harry N. Abrams, 1998 (2nd ed. 2000).

Works in progress/in press

"Worldmaking and Race-Crafting in Willem Blaeu's Amsterdam and Dr. Tulp's Africa," forthcoming in Mundus Chartaceus*: Paper, Virtual Presence, and the Production of Knowledge in Early Modern Europe, 1500-1700*, edited by Sarah C. McPhee and Walter S. Melion, Brill (6500 words).

(article) "Prize, Plunder, and the Culture of Piracy in the Dutch Republic," preparing to submit, 8,000 words.

(article) "Morbid Wonders/Spectacular Procreation: The Art and Science of Rachel Ruysch," preparing to submit, 8,000 words.

(article) "Oopjen Coppit's *poppe cassie*: Worldmaking in the Wake of Dutch Brazil," in preparation (ca. 9,000 words, with archival appendix).

(book) *Dark Fortune. Piracy, Vanitas, and the Stakes of Trade in the Dutch Republic*. Research largely complete; four chapters; 80,000 words. Details on request.

(book, co-authored with Anne Goldgar, Marika Keblusek, and Mark Meadow) *Thinking inside the Box. Cabinets, Chests, and Cases in Early Modern Europe*. Brepols (anticipated pub. date 2027).

(edited volume) *Elemental Forces*, with Thalia Allington-Wood (Warburg Institute), Sophie Morris (Victoria and Albert Museum), and Rebecca Zorach (Northwestern University), under contract with Amsterdam University Press (anticipated pub. date 2027).

"Landscapes of the Mind: Hercules Segers," (7,000 words).

(article) "Mesoamerican Wonders at European Courts, or The Origins of Wunderkammer Collecting" This historical essay re-examines the exhibition of Mesoamerican artefacts in Brussels in 1520 and the German Renaissance artist Albrecht Dürer's response in light of *Kunst-* or *Wunderkammer* collecting at Hapsburg courts. It also explores the historiographical turn ca. 1900 that wrote new world artefacts out of art history.

(long-term book project/digitization project) "Knowledge Networks in Early Modern Holland: The Case of Ernst Brinck (1582-1649)" (To include four articles—"Memory's Garden," "Collecting Compendia," "'*Mij is verhaelt*' and the Rhetoric of Annotation," and "Swimming with Poets in 17th-Century Amsterdam and Other Lost Archives") in addition to the projected digitization and scholarly annotation of a selection of fifty early seventeenth-century notebooks on art, natural history, literature, collecting, travel, trade, daily life. "Memory's Garden" complete and published; "Collecting Compendia" solicited for a special issue of the journal *Early Modern Low Countries*.

Selected reviews

"Delftly Done," Review of Ruth Bernard Yeazell, *Vermeer's Afterlives* (Princeton University Press, 2026), *Literary Review*, August 2026.

"Looking Behind the Curtain. Vermeer's Masterly Meditations on Light and Form," Review of "Vermeer" (Amsterdam: Rijksmuseum, 2023), *Times Literary Supplement*, 5 May 2023.

"In Brief" review of Maureen Warren, ed., *Paper Knives | Paper Crowns. Political Prints in the Dutch Republic*, *Times Literary Supplement*, 21 April 2023.

Review of Jennifer Nelson, *Disharmony of the Spheres. The Europe of Holbein's Ambassadors* (University Park: The Pennsylvania State University Press, 2019), *ISIS* 114 (no. 3) 2023: 657-658.

Netherlandish Art in its Global Context, *Nederlands Kunsthistorisch Jaarboek* 66, Thijs Weststeijn, Eric Jorink, and Bart Ramakers, eds., and Stephanie Schrader et al., *Rembrandt and the Inspiration of India*, *CAA.reviews*, November 2019; http://caareviews.org/reviews/2767#.X-AdJS2cZb4

"All the Rembrandts," review of "All the Rembrandts" and Jonathan Bikker, *Rembrandt. Biography of a Rebel*," (Amsterdam: Rijksmuseum, 2019), *Times Literary Supplement* 29 March 2019.

"The father of modernism," review of Huigen Leeflang and Pieter Roelofs, *Hercules Segers* (Amsterdam: Rijksmuseum, 2016), *Times Literary Supplement* 20 October 2017.

"In fine feather," review of *Images Take Flight. Feather Art in Mexico and Europe, 1400-1700*, eds. Diana Fane, Alessandra Russo, Gerhard Wolf (Hirmer 2016), *Times Literary Supplement* 20 October 2016.

"Early Modern Global Bling," review of *Asia in Amsterdam. The culture of luxury in the Golden Age* (cat. Amsterdam/Salem 2015) and *Made in the Americas* (cat. Boston/Winterthur 2015), *Times Literary Supplement* 26 February 2016.

Art and Science in the Early Modern Netherlands, *Nederlands Kunsthistorisch Jaarboek* 61, Eric Jorink and Bart Ramakers, eds., *ISIS*, March 2016.

Review of Benjamin Schmidt, *Inventing Exoticism. Geography, Globalism, and Europe's Early Modern World* (Philadelphia: University of Pennsylvania Press, 2015), *CAA.reviews*.
http://www.caareviews.org/reviews/3159

"Vermeer as Scientist? Conditions of Light," review of Laura J. Snyder, *Eye of the Beholder. Johannes Vermeer, Antoni van Leeuwenhoek, and the Reinvention of Seeing*, *Times Literary Supplement*, 8 January 2016.

Translations

Art historical translations from the Dutch include Johannes van der Wolk, *Seven Sketchbooks of Van Gogh* (1986); Rob Ruurs, *Saenredam. The Art of Perspective* (1987); Wouter Kloek, "Introduction," *Dawn of the Golden Age*, cat. Amsterdam 1993; and articles and reviews in *Simiolus*, *Print Quarterly*.

COLLABORATION WITH MUSEUMS/EXHIBITIONS

"Ruysch's Wonders," lecture, by invitation of the Museum of Fine Arts, Boston and the Center for Netherlandish Art, Scholars' Day in honor of Rachel Ruysch (exhibition), September 2025.

"Coconut Cup," by invitation of the Museum of Fine Arts, Boston on the Coconut Vessel, for publication in *Dutch Art in a Global Age*, ed. Christopher Atkins, 2023.

"Collecting Wonders," public lecture by invitation, SLAM, April 2023.

Year-long seminar, Dutch & Flemish drawings, monthly meetings at the Art Institute of Chicago with Dr. Victoria Sancho Lobis, curator of Dutch & Flemish drawings, in conjunction with the cataloguing of the collection of same, for graduate and undergraduate students, 2018–2019.

Moderator, with Prof. Marc Walton, Interdisciplinary Workshop with International Archaeologists, Block Museum of Art, Caravans of Gold, April 2019.

Public lecture, "Rarities of these Lands," Krannert Art Museum, UIUC, October 2017.

Public lecture in conjunction with *Asia in Amsterdam. The culture of luxury in the Golden Age*, "Trading in the Senses," Peabody Essex Museum, Salem, MA, April 2016.

Public lecture in conjunction with *Class Distinctions. Dutch Painting in the Age of Rembrandt and Vermeer*, Museum of Fine Arts, Boston, November 2015.

Essay, by invitation of the curator, Axel Langer, for the Museum Rietberg, Zürich, exhibition catalogue, *Sehnsucht Persien/Fascination with Persia* (2013): "Lost in Translation: Exoticism in Early Modern Holland," in *Art in Iran and Europe in the 17th Century: Exchange and Reception*, edited by Axel Langer (Museum Rietberg, Zurich, CH, 2013), 100-116.

Public lecture, "Lost in Translation: Ornament and Identity in Early Modern Northern Europe," in conjunction with *Looking East: Rubens's Encounter with Asia*, Getty Museum of Art, Los Angeles, March 2013.

(consultant; contributor) Susan Dackerman, ed., *Prints and the Pursuit of Knowledge*, Harvard Art Museums/Block Museum of Art, Northwestern University 2011-2012. Gave several museum presentations ("Of Flowers and Autopsies: The Making of Early Modern Science," Block Museum) and organized a conference in conjunction with the exhibition: "Knowledge|Replication: Early Modern Sciences in Print," one-day international colloquium, five speakers; three panelists, Block Museum, Northwestern University, January 2012. In addition, I presented at the opening of the exhibition (Panel discussion, "Prints and the Pursuit of Knowledge," Harvard Art Museums, September 2011) and served as Moderator, Prints and the Pursuit of Knowledge symposium, organized by Susan Dackerman, Cambridge MA, December 2011.

Public lecture, "Understanding Merian: Wonder and the Making of Natural History," in conjunction with *Merian and Daughters: Women of Art and Science*, The J. Paul Getty Museum, Los Angeles, July 2008.

INVITED LECTURES (Since 2010)

"Morbid Wonders & Spectacular Procreation. The Art and Science of Rachel Ruysch, Museum of Fine Arts, Boston, October 2025

"Worldmaking and Race-Crafting in Willem Blaeu's Amsterdam and Dr. Tulp's Africa," *Mundus Chartaceus*: Paper, Virtual Presence, and the Production of Knowledge in Early Modern Europe, 1500-1700, Corinth Colloquium, Emory University, September 2025

"Luster & Sheen: Worldly Liefhebberij," Art-Lovers in the World: Engaging with Art and Matter in Early Modernity, University of Cambridge, July 2025.

"Luster & Sheen: Worldly Taste in the Dutch Republic," Kimbell Art Museum, Fort Worth, TX, January 2025

"The Latencies of Global Encounter Objects: Ebony, Horn, Featherwork," Warburg Haus, Hamburg, July 2024

"A World of Wonders," Arter, Istanbul, June 2024.

(dialogue) *Ecologies and Empire in the Early Modern World* | Art Histories in Dialogue, hosted by the Radboud University Nijmegen: Claudia Swan and Sugata Ray (University of California, Berkeley), November 2023 (Zoom)

"A Sense of Place: Painting and Identity in the Dutch Republic," Bader Lecture, Milwaukee Art Museum, Milwaukee, WI, October 2023

(keynote), "Handling Flowers in Early Modern Europe: A Florilegium of Gestures," The Power of Flowers, 1500-1750 | Ghent, Belgium, June 2023

"Featherwork in the Kunstkammer," Collecting Central Europe, May 2023 (Zoom)

"Ebony and Old Masters," Renaissance Seminar, University of Chicago, May 2023

"Shells, Ebony, Porcelain: Global Materiality in the Dutch Republic," The Georgia Welles Apollo Society Virtual Spring Lecture, Toledo Museum of Art, April 2023 (Zoom)

"Wunderkammer Collecting," St. Louis Art Museum, April 2023

"Threading the Needle," in Women, Art, and Science, workshop co-organized by Daniela Bleichmar and Nicole La Bouffe, Early Modern Studies Institute, University of Southern California and the Huntington Institute, April 2023.

"A Material History of the Dutch Colonial Imaginary," Department of Art History, Emory University, March 2023.

"Landscapes of the Mind: Materiality and the Force of Imagination in the Work of Hercules Segers," Universität Hamburg, DFG-Kolleg-Forschungsgruppe Imaginarien der Kraft, June 2022.

(keynote) "The Dutch Colonial Imaginary," Historians of Netherlandish Art, quadrennial conference, Amsterdam June 2022.

"Agents of Trade, Places of Exchange: Imagining Early Modern Amsterdam and its Merchant Networks," Universität Köln, January 2022.

"More than Meets the Eye: A Taste for the Exotic in 17th-c. Holland," The Arts Club of Chicago, 8 June 2021.

"Rarities of these Lands," Institute for Advanced Study AMIAS lecture, 20 May 2021.

"Blackness | Representation," De-centering/Re-centering: Forging New Museological and Historical Narratives—Art Museums and the Legacies of the Dutch Slave Trade: Curating Histories, Envisioning Futures, Part 2, Harvard Art Museums/Center for Netherlandish Art, April 2021.

"The Nature of Exotic Shells: Labor and the Costs of Visibility," Bibliotheca Hertziana, Rome, April 2021.

Book launch, *Rarities of these Lands* (with Marika Keblusek), Leiden University Department of Art History, 25 March 2021.

"Piracy, Rarities, and Political Fortunes in the Dutch Republic," Center for Early Modern Studies, University of Wisconsin, Madison, November 2020.

"Dark Fortune: Dutch Vanitas Paintings and the Stakes of Trade," Department of Art History & Archaeology, Columbia University, January 2020.

"Stately Furnishings and Prized Possessions: Exchange, Piracy, and Collection in the Golden Age," Department of Art History, Leiden University, Leiden, NL, November 2019.

"The Subtle Art of Nature. Dutch Baroque Aesthetics and Collecting Practices," Julius Fund Lecture in Renaissance Art, Case Western University Department of Art History, hosted by the Cleveland Museum of Art, April 2019.

"Lost Wonders of the Renaissance. Mezoamerican Featherwork and Aesthetic Oblivion," Department of Art History, Tufts University, September 2018.

"Art, Nature, Fabrication," Mellon Lecture, Center for the Humanities, University of Wisconsin, Madison, December 2017.

Keynote, "Maria Sibylla Merian and the Practice of *Liefhebberij*: Congeniality in Context," Inaugural Lecture, Maria Sibylla Merian Center for Advanced Studies in the Social Sciences and Humanities, São Paulo, Brazil, November 2017.

"'Rarities of these Lands': Tulips and other Exotica in the Making of Golden Age Holland," Krannert Art Museum, UIUC, October 2017.

"Performances of the Exotic: *Liefhebbers* and their Collections," NIAS, Amsterdam, January 2017.

"Meanwhile, in Vienna: The Survival of *Wunderdinge*," Getty Research Institute, November 2016.

"Dutch diplomacy and rariteyten: Episodes in the material history of the Dutch Republic," Early Modern World History Seminar 2016-17, Faculty of History, Cambridge University, October 2016.

"Portrait Prints: *Carolus Clusius* by Jacques de Gheyn II," Scholars Day presentation in conjunction with the exhibition *Van Dyck, Rembrandt, and the Portrait Print*, Art Institute of Chicago, May 2016.

"Wondrous Specimens: Art, Natural History, and Commerce in Early Modern Holland," Center for Early Modern History; Department of Art History, University of Minnesota, April 2016.

"Trading in the Senses," Public lecture in conjunction with *Asia in Amsterdam. The culture of luxury in the Golden Age*, Peabody Essex Museum, Salem, MA, April 2016.

"Prized Possessions: Porcelain, Piracy, Vanity," Department of Art History, The Johns Hopkins University, March 2016.

"Rarities of These Lands: Encounters with the Exotic in the Dutch Republic," Public lecture in conjunction with *Class Distinctions. Dutch Painting in the Age of Rembrandt and Vermeer*, Museum of Fine Arts, Boston, November 2015.

Inaugural lecture, "*Wunderkammern*," Masters program in Art and Science, The Society of Arts, ArtEZ and Radboud University, KNAW Amsterdam, September 2015. https://www.knaw.nl/en/news/calendar/introduction-to-the-wunderkammer-project

"Prized Possessions: Porcelain, Piracy and Still Life Painting in Early Modern Holland," Institute for Historical Research, King's College, London, February 2015.

Inaugural Lecture, "Sites of Mediation—European Entangled History 1350-1650," University of Basel, November 2014.

"Trading in the Senses: Exotica in the Formation of the Dutch Republic," Department of Art History, University College London, February 2014.

"Knowledge Networks in Early Modern Holland: Ernst Brinck (1582-1649)," MPIWG, Berlin (Abteilung II, dir. Lorraine Daston), January 2014.

"Seeing and Knowing: Recent Perspectives on The Art of Describing," Arbeitskreise für niederländische Kunst- und Kulturgeschichte, Freie Universität, Berlin, November 2013.

"Art, Value, Common Knowledge, and Natural History in Early Modern Holland," MPIWG, Berlin (Research Group "Art and Knowledge in Pre-Modern Europe," dir. Sven Dupré), October 2013.

"Exotica in the Making of the Dutch Republic: Trade, Negotiation, and the Uses of Curiosity," UCLA Lecture Series on Early Modern Cosmopolitans, organized by Barbara Fuchs and Anna More, March 2013.

"Of Flowers and Autopsies: The Making of Early Modern Science," gallery talk, Block Museum, Northwestern University, February and March 2012.

"Trading in the Senses," Universität Zürich, Kunsthistorisches Institut, November 2011.

"Knowledge Networks in Early Modern Holland: The Case of Ernst Brinck," Institutskolloquium, Max Planck Institute for the History of Science (MPIWG), Berlin, November 2011.

"Trading in the Senses," Department of Art History, University of Iowa, October 2011.

"Counterfeit Chimeras," Art Institute of Chicago Annual Nordenberg Lecture, Art Institute of Chicago, September 2011.

"The Aesthetics of Possession," Department of History (Renaissancekolloq), University of Basel, March 2011.

"Counterfeit Chimeras," Department of Art History, University of Bern, March 2011.

"Dreams, Witches, Chimeras: The Pleasures and Dangers of the Renaissance Imagination," NIAS seminar by invitation of the Rector, March 2011.

"Pictures and/or Visions: Art, Science, and Witchcraft in Early Modern Holland," Department of Art, Vassar College, November 2010.

"Counterfeit Chimeras: Early Modern Theories of the Imagination and the Work of Art," University of Pennsylvania, Humanities Forum, November 2010. (http://media.sas.upenn.edu/Humanities/swan.mov)

Seminar, History of Science/History of Art, Department of the History of Science, University of Pennsylvania, November 2011.

"Imagination and its Discontents: Early Modern Artists and the Problems of Vision," Medieval and Early Modern Institute (MEMI), University of Alberta in Edmonton, Alberta, Canada, March 2010.

WORKSHOP AND CONFERENCE PRESENTATIONS (Since 2010)

Organizer and speaker, Luster & Sheen. Baroque Materialities, early career workshop, Washington University in St. Louis April 2025. Speakers: Weixun Qu (PhD candidate, Department of Art History & Archaeology, WashU); Samuel Luterbacher (Assistant Professor, Art and Art History, Occidental College); Wenjie Su (PhD candidate, Department of Art and Archaeology, Princeton University); Olivia Dill (Assistant Curator of Prints, Drawings, and Photographs, Baltimore Museum of Art); Ana Howie (Assistant Professor, Department of Art & Visual Studies, Cornell University); Katie DiDomenico (PhD candidate, Department of Art History & Archaeology, WashU); Cynthia Kok (Rosalinde and Arthur Gilbert Foundation Assistant Curator of Decorative Arts and Design, Los Angeles County Museum of Art (LACMA)) with Dr. Kristina Kleutghen (Associate Professor, Department of Art History & Archaeology, WashU) and Dr. Stephanie Schrader (Curator of Drawings, Getty Museum) as respondents.

Speaker, "Encounter Objects," in session "Worlding the Early Modern Netherlands: Global Routes of Mobility and Cultural Intersection" Renaissance Society of America 2024.

Speaker, "Old Masters and Ebony," Eighteenth-Century Interdisciplinary Salon Washington University in St. Louis April 2024.

Co-organizer and *speaker*, Thinking inside the Box. Early Modern Cabinets, Chests, Cases I, II, and III (co-organized with Dr. M. Keblusek and Dr. H. Grootenboer), with speakers J. Keating, M. Meadows, A. Knight Powell, B. Moore, C. Wijnands, J. Clifton, H. Murphy, Renaissance Society of America 2022/23.

Speaker, "Ebony," Global Early Modern Art in Eight Objects, organized by Sinem Casale, Kunsthistorisches Institut in Florenz, June 2022.

Speaker, "Shells and their Early Modern Collectors," Eighteenth-Century Interdisciplinary Salon Washington University in St. Louis March 2022.

Speaker, "The Work of the World: Rarities in Miniature," The Miniature: An International Conference organized by Carl Knappett and Ethan Matt Kavaler. Department of Art History, University of Toronto, and the Centre for Renaissance and Reformation Studies, Victoria University March 2022.
Speaker, "Shells, Ebony, and the Dutch Colonial Imaginary," "Die Kraft der Einbildung: Physiologie, Ästhetik, Medien," Universität Hamburg (DFG-Kolleg-Forschungsgruppe "Imaginarien der Kraft") 8-9 July 2021.

"The Nature of Exotic Shells," Sea Sense: Blue Humanities and the Early Modern Imaginary: A Conference organized by the UCI Center for Early Cultures and The New Swan Shakespeare Center, 30 April 2021.

Speaker, "The Painter's Work. Pictorial Precedents for Rembrandt's 1626 History Painting," in "Speaking for Images. Word & Image in the Dutch Golden Age," organized by Dr. Lieke van Deinsen, Leuven University); *Session Chair*, "Understanding Nature: Epistemic Imagery in France, Italy, and Mexico," session co-organized by Steffen Zierholz, Getty Research Institute and Matthijs Jonker, Bibliotheca Hertziana Max-Planck-Institut für Kunstgeschichte); and *Respondent,* "Of Ships: Making, Metaphors, Materials," sessions co-organized by Elsje van Kessel, St. Andrews and Bronwen Wilson, UCLA; Renaissance Society of America, April 2021.

Panelist, Seminar in Renaissance and Early Modern Material Culture, Bard Graduate Center, March 2021

Invited Speaker, "The Darker Side of Fortune: Dutch Vanitas Paintings and the Stakes of Trade," lecture, conference on The Philosophical Image organized by Stephen Campbell and Mitchell Merback, The Johns Hopkins University, November 2019.

Invited Speaker, "Empty Shells," lecture, symposium organized by Wayne Modest and Willem de Rooij on Dirk Valkenburg and his Worlds, Wereldmuseum, NL, June 2019.

Invited Speaker, "'Encounter Objects': Materiality and the Global Baroque," in panel sponsored by the Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts (NU-ACCESS) on Material Studies in Visual Arts: The role of objects in writing histories. Other speakers: Francesca Casadio (AIC), Erma Hermens (Rijksmuseum/University of Amsterdam), Mark Hauser (Anthropology), Peter Miller (Bard Graduate Center), Jay A. Clarke (AIC), Ford Design Center, November 2018.

Invited Speaker, "The Art of Describing Blackness" Netherlandish Art and the World, International Conference, Utrecht University, organized by Thijs Weststeijn, October 2018.

Speaker, "Piracy, Possession, Vanitas," lecture, annual Historians of Netherlandish Art conference, Gent, BE, May 2018.

Invited Speaker, The "*neünte casten*". Wunderkammer Collecting and Art Historical Obscurity," Images on the Move: Depots / Borders / Routes / Spaces, Warburg Institute (Bilderfahrzeuge. Aby Warburg's Legacy and the Future of Iconology), May 2018.

Co-organizer, with Marisa Anne Bass; Anne Goldgar; Hanneke Grootenboer, of two sessions on "Conchophilia. Shells as Exotica in the Early Modern Netherlands," Renaissance Society of America annual conference, New Orleans, LA, March 2018. "Suggestive Surfaces: Shells, Bodies and Early Modern Collecting," Anna Grasskamp (Universität Heidelberg); "'Moeite en verdriet': The Production of Exotic Shells," *Speaker,* Claudia Swan, Northwestern University; "Shell Lives," Marisa Anne Bass, Yale University; "Shells, Prints, and the Discerning Eye," Stephanie S. Dickey, Queen's University, Kingston; "Triton's Trumpet: Sea Shells and Precious Collectibles in Netherlandish Grotto Art ca. 1600," Krista V. De Jonge (Katholieke Universiteit Leuven); "Grottoes, Shells, and Contemplative Experience in Early Modern Germany," Roisin Watson, King's College London; "Home away from Home: The Miniature Shell Collection in Petronella Oortman's Dollhouse," Hanneke Grootenboer (University of Oxford). [Edited book *Conchophilia*, forthcoming 2021 PUP.]

Invited speaker, "Landscapes of the Mind: Hercules Segers," *Unruly Landscapes. Producing, Picturing, and Embodying Nature in Early Modernity*, conference organized by Christine Göttler, Ivo Raband, Michèle Seehafer, and Steffen Zierholz, University of Bern, CH, December 2017.

Invited speaker, "Of ships and specimens: Dutch exotica in the making." *Das Meer. Maritime Welten in der Frühen Neuzeit*, Herzog August Bibliothek Wolfenbüttel, October 2017.

Invited speaker, "*Wunderdinge* and the Origins of the Early Modern *Wunderkammer*." Making Worlds: Art, Materiality, and Early Modern Globalization, conference organized by Bronwen Wilson and Angela Vanhaelen, Huntington Library, April 2017. (Unable to attend)

Speaker, "Alba Amicorum, Inscriptions, and the Social Order of Early Modern Collecting," Renaissance Society of America Annual Conference, Chicago, March 2017.

Co-organizer, with Rebecca Zorach, "Salt, Silver, Shell, Stone: Nature and Artifact in Early Modern Europe," *Speaker*, "Art, Nature, Fabrication," College Art Association, New York, February 2017.

Invited speaker, "Johannes Torrentius: An Excess of Naturalism," *Naturalismen*, conference co-organized by Robert Felfe, Frank Fehrenbach, and Maurice Sass, Hamburg, Warburg Haus, January 2017.

Speaker, "Volatile, legless wonders: Birds of Paradise in early modern *Wunderkammern*," in "Trophies in Art," co-organized by Jasmin Mersmann, Humboldt Universität and Maurice Saß, University of Hamburg, Renaissance Society of Art Annual Conference, April 2016.

Speaker, "Global Encounters Then and Now," in session co-organized by Hanneke Grootenboer, University of Oxford; Amy Knight Powell, University of California, Irvine, "Taking Stock: Early Modern European Art Now," College Art Association Annual Conference, Washington, DC

February 2016.

Keynote, "Of Satyrs and Pictures," Workshop on Ingenuity and Imagination in Early Modern Northern Art and Theory," organized by Alexander Marr, Trinity Hall, University of Cambridge, January 2016.

Invited speaker, "Rariteyten and other specimens: VOC goods, liefhebbers, and Dutch collections 1600-1650," Symposium on Early Modern Cultures of Collecting, organized by Marlise Rijks, University of Ghent, December 2015.

Discussant, General Forum (with Koenraad Jonckheere, Till Holger-Borchert, and Gregor Weber), and Respondent session on "Global Art," ANKK conference, Bonn/Köln, October 2015.

Speaker, "'*Al hetwelcke my een groote verwonderinge was.*'" Birds of Paradise in Dutch art, science, and trade," Art and Science in the Early Modern Netherlands, Rijksmuseum, September 2015.

Organizer and Speaker, "The Power of Images," Three linked sessions in honor of David Freedberg, Renaissance Society of America conference, Berlin, March 2015.

Chair, "Early Modern Cross-cultural Conversions," (co-organizer with Bronwen Wilson, University of East Anglia), CAA session, College Art Association, New York, NY, February 2015.

Afterword, "Ad Vivum?" co-organized by Joanna Woodall and Thomas Balfe, Courtauld Institute, London, November 2014.

Speaker, "On the Same Page: Early Modern Collection and Inscription," in session organized by Surekha Davies, Genres and Contours of Early Modern Knowledge, History of Science Society Conference, Chicago, November 2014.

Speaker, "Exotica on and off the Early Modern Dutch Marketplace," Conference organized by Daniela Bleichmar and Meredith Martin, University of Southern California, on Global Cultural Exchange: Objects in Motion (sponsored by the Early Modern Studies Initiative and the Huntington Library), USC/Getty, April 2013.

Invited speaker, "Vermaerde Coopsteden: Claes Janszn Visscher's Views of Bantam (1603) and Amsterdam (1611)," Conference "Claes Janszn Visscher and his Progeny," co-organized by Maureen Warren and Amanda Herrin, Leiden University, January 2013.

Speaker, "Birds of Paradise for the Sultan: The Exchange of Rarities in the Early Modern World," Conference "Global Commodities: The Material Culture of Early Modern Connections, 1400-1800," organized by Giorgio Riello and Anne Gerritsen, Warwick University, December 2012.

Speaker, "Birds of Paradise for the Sultan: The Exchange of Rarities in the Seventeenth Century in the Netherlands," in "Generosity in the Early Modern Period," organized by Touba Ghadessi and Jessica Keating, Renaissance Society of America Annual Conference, Washington DC, March 2012.

Panelist, "Constructing the Human: Culture and the Body from Antiquity to Vesalius," conference

organized by Professors Cynthia Nazarian and Dan Garrison, Northwestern University, February 2012.

Moderator, Prints and the Pursuit of Knowledge symposium, organized by Susan Dackerman, Cambridge MA, December 2011.

Discussant, "Prints and the Pursuit of Knowledge," Harvard Art Museums, September 2011.

Invited speaker, "Ingenious Acts: The Nature of Invention in the Early Modern Period," two-day conference, University of Southern California Early Modern Studies, April 2011.

Invited speaker, "The Aesthetics of Possession," "Mediating Knowledge: Textual and Visual Representations of the New Sciences in Early Modern Europe (1600 -1750)," German Historical Institute, London, March 2011.

Speaker & Discussant, "Dutch Art and the 'Reality Effect': Where Are We Now?" and "Old and New Worlds: Collectors and Collections in the Spanish Netherlands and Beyond" Historians of Netherlandish Art biannual conference, "Crossing Boundaries," Amsterdam, May 2010.

Speaker, "Exoticism at Work: Dutch Culture in a Global Context," in Session on "Early Modern Globalization," co-chaired by Angela Vanhaelen and Bronwen Wilson, College Art Association Annual Conference, Chicago, February 2010.

CONFERENCES AND SESSIONS CO/ORGANIZED

Organizer and speaker, Luster & Sheen. Baroque Materialities, early career workshop, Washington University in St. Louis April 2025.

Co-organizer and *speaker*, Thinking inside the Box. Early Modern Cabinets, Chests, Cases I, II, and III (co-organized with Dr. M. Keblusek and Dr. H. Grootenboer), with speakers J. Keating, M. Meadows, A. Knight Powell, B. Moore, C. Wijnands, J. Clifton, H. Murphy, Renaissance Society of America 2022/23.

Co-organizer, Elemental Forces, international symposium, Center for Renaissance Studies Programs (organized with Thalia Allington-Wood (Oxford Brookes University), Sophie Morris (Victoria and Albert Museum), and Rebecca Zorach (Northwestern University), 7-8 May 2021.

Co-organizer, with C.C. McKee, "EcoCritical Approaches to Art History," College Art Association Annual Conference, NY February 2019. Speakers: Laura Turner Igoe, Dwight Carey, Maura Coughlin, and Yang Wang.

Organizer, "Picture This: The Role of Images in Alba Amicorum," annual Historians of Netherlandish Art conference, Gent, BE, May 2018. "The Physician's Stammbuch: Visualising medical networks," Maria Avxentevskaya (MPIWG Berlin); "The Myth of Venice in the Eyes of Northern European Travellers, 1575-1630," Chriscinda Henry (McGill University, Montréal); "Costumes & Coats of Arms: Images in the Paludanus Album," Marika Keblusek (Leiden

University); "Hidden Treasures in Alba Amicorum. What Artists in Seventeenth-Century Amsterdam Hoped to Achieve with their Drawings," Judith Noorman (University of Amsterdam). Organizer, "Picture This: Images in *Alba Amicorum*," HNA, Gent, BE May 2018.

Co-Organizer, Speaker, "Conchophilia", Renaissance Society of America, New Orleans March 2018.

Organizer and Chair, "Shaped by Nature, Forged by Art: Early Modern Objects and Images," Renaissance Society of America Annual Conference, Chicago March-April 2017.

Co-Organizer and Speaker, with Rebecca Zorach, "Salt, Silver, Shell, Stone: Nature and Artifact in Early Modern Europe," College Art Association Annual Conference, New York, February 2017.

Organizer, "Shaped By Nature, Forged By Art. Image, Object, Knowledge, And Commerce In Early Modern Europe, Myers Foundations event, Department of Art History, May 2016.

Co-organizer with JB Shank (University of Minnesota) and Rebecca Zorach, "Early Modern Geometries," History of the Book Conference, The Newberry Library, October 2015.

Organizer, Chair, and Speaker, Three sessions in honor of David Freedberg, Renaissance Society of America Conference, Berlin, March 2015.

Co-organizer (with Bronwen Wilson, University of East Anglia), "Early Modern Cross-cultural Conversions," College Art Association Annual Conference, New York, NY, February 2015.

Co-organizer (with Prof. dr. P.J.J.M. Bakker and Prof. dr. C. Lüthy, Radboud University, Nijmegen), "Image, Imagination and Cognition: Early Modern Theory and Practice," Hosted by the Netherlands Institute for Advanced Study, October 31-November 2, 2012.

Co-organizer (with Dr. Maartje van Gelder, Department of History, University of Amsterdam), *Diplomatie, handel en cultuur: Nederlandse contacten met het Ottomaanse Rijk*/Diplomacy, trade, and culture: Dutch contacts with the Ottoman Empire in the long Golden Age), five speakers, moderated by Prof. dr. A.H. de Groot, Professor Emeritus, Leiden University, Amsterdam Museum, Amsterdam, April 2012.

Organizer, "Knowledge|Replication: Early Modern Sciences in Print," one-day international colloquium, five speakers; three panelists, Block Museum, Northwestern University, January 2012.

Co-organizer (with Prof. M. Ruffini, Northwestern University) and Speaker, "Artistic Value/Cult Value," Northwestern University, May 2010. Lecture title: "Dreamworks."

Co-organizer (with Prof. M. Ruffini, Northwestern University), "Art/Text/Imagination," conference held at Northwestern University, November 2006.

Co-organizer (with Dr. Fernando Vidal, MPIWG, Berlin) and Speaker, International workshop, "Interior Temptation: Early Modern Imagination," Northwestern University, Evanston, December 2003. Lecture: "The Devil as an Artist."

Co-organizer (with Dr. Fernando Vidal, MPIWG, Berlin) and Speaker, International workshop, "Rethinking the 'Sleep of Reason': Enlightenment Imagination," Max-Planck-Institut für Wissenschaftsgechichte, Berlin, June 2002. Lecture: "Before the Sleep of Reason: Early Modern Artistic Theories of the Imagination."

Co-chair, Organizer, and Speaker (with Prof. Londa Schiebinger, Stanford University), three-day international conference, "Botany in Colonial Connection (Botanik und koloniale Expansion)," Einstein Forum, Potsdam, D, May 2001. Lecture: "The Uses of Wonder: Pharmaceutical Collections in Early Seventeenth-Century Holland."

Session chair and Organizer, "The Social Order of Phantasia" (Speakers: Stuart Clark, Todd Butler, Rebecca Zorach, Susan Mina Agrawal, Bonnie Noble, Anne Eaton), Renaissance Society of America Annual Conference, Chicago, March 2001.

(Invited) Chair, Historians of Netherlandish Art-Sponsored Session, "Scientific Naturalism and Early Modern Northern European Visual Culture" (Speakers: Mariet Westermann, Angela Vanhaelen, Arianne Faber Kolb, Hanneke Grootenboer, Douglas Hildebrecht), College Art Association Annual Conference, Chicago, February 28-March 3, 2001.

Co-chair (with Elizabeth Wyckoff), "Printed Matter: Rethinking the Exactly Repeatable Pictorial Statement," session at College Art Association Annual Conference, Toronto (Speakers: Christopher Wood, William MacGregor, Martha Driver, Julie Hansen; Commentator: Peter Parshall), February 1998.

PROFESSIONAL AFFILIATIONS AND SERVICE

Member, Fellowships Committee, Renaissance Society of America 2023-

Member of the Board and President (2025-2026), Association for Women Faculty, WUSTL

Member, Committee on Student Evaluations, AWF, WUSTL 2021-2022

Member, Editorial Board, *ArtMatters: International Journal for Technical Art History*

Member, International Advisory Board, *Amsterdam Studies in the Dutch Golden Age*, University of Amsterdam Press

Member, Editorial Board, *NUNCIUS. Journal of the Material and Visual History of Science*

Member, Editorial Board, *Emergence of Natural History*, Brill/De Gruyter

Member, Editorial Board, Nijmegen Studies in Humanities (2015–2020)

Mentor, Renaissance Society of America, 2018–2020

Member, Conference Program Committee for the RSA virtual conference 2022

Mentor, Historians of Netherlandish Art, 2020–2023

(Elected member) AMIAS (Association of Members of the Institute for the Advanced Study), Institute for Advanced Study, Princeton, 2015–2021

IIE Fulbright Foundation Fellowship review (open, scholars) The Netherlands, 2015–

American Council of Learned Societies/Mellon Fellowships Review, 2011–2014

Chair, Department of Art History, Northwestern University 2007–2010

Acting Director, Science in Human Culture, Northwestern University 2004–2005

Member of Faculty Advisory Board, Science in Human Culture, Northwestern University, 2004–2020

Founding director, Program in the Study of Imagination, Northwestern University 2001–2004

Active member of College Art Association; Historians of Netherlandish Art; Sixteenth-Century Studies Association; History of Science Society; American Association of Netherlandish Studies; Renaissance Society of America

PHD ADVISEES

PhD candidates in progress (with fellowships received; positions)

First reader

Stephanie Glickman, "For Profit and Power: The Dutch East India Company (VOC) and the Art of Trade, c. 1620-70"; Kress Institutional Predoctoral Fellow, Leiden University 2013–2015; currently Visiting Assistant Professor, University of Vermont.

Katie DiDomenico, ABD, "Visions of Colonial Suriname," Washington University in St. Louis
John Carter Brown Library Fellow, Spring 2026

Weixun Qu, ABD, "'The Most Lustrous and Polished Things. Chinese Lacquer in Northern Europe during the Long Eighteenth Century (1639-1815)," Washington University in St. Louis
Winterthur Museum, Garden & Library Fellow, 2026

Second or third reader or examiner

Christine Tong-Hanh Quach, "The Life and Times of Women and their Boxes in the Early Modern Dutch Home," PhD candidate University of Maryland. Principal advisor Dr. Elizabeth A. Honig
Kress Institutional Fellow, Leiden University (2025-2027)

Completed

First reader

Arianna Ray, PhD awarded 2026
"Paper Skin: Printing Blackness and Materializing Race in the Early Modern Dutch Atlantic"
Northwestern University
Fulbright Fellow, The Netherlands, 2024-2025
Folger Library Fellow, 2025
John Carter Brown Library Fellow, Spring 2026
Visiting Assistant Professor, Department of Art and Art History, 2026-

Olivia Dill, PhD awarded 2025
"'Too beautiful to be described': Insects, Perception, Images, and Labor in Early Modern Illustrated Natural History"
Diamondstein-Vogel Fellow. Metropolitan Museum of Art, 2022-2024; Curatorial Fellow, The Morgan Library, 2024-2026
Assistant Curator, Department of Prints and Drawings, Baltimore Museum of Art

Sandra Racek, PhD awarded 2022
"Dressing for Deceit. Depictions of Fictional Male Cross-Dressing in the Netherlands (1600-1650)"

Dr. Maureen Warren, PhD awarded 2015
"Politics, Punishment, and Prestige: Images of Johan van Oldenbarnevelt and the States Party in the Dutch Republic, 1618–1672"; Kress Institutional Fellow, 2011-2013; Curator of American and European Art, Krannert Art Museum

Dr. Jessica Keating, PhD awarded 2010
"The Machinations of German Court Culture: Early Modern Automata"; Recipient of Fulbright Commission, DAAD, and Kress Institutional Fellowship (Zentralinstitut, Munich 2006-2008); Associate Professor, Art History, Carleton College

Dr. Carmen Niekrasz, PhD awarded 2007
"Woven Theaters of Nature: Flemish Tapestry and Natural History, 1550-1600"; Recipient of Metropolitan Museum of Art Curatorial Fellowship (with Thomas J. Campbell); Presidential Fellowship, Northwestern University

Dr. Meghan Siobhan Wilson, PhD awarded 2007
"Dutch Flower Still Life Painting in Middelburg, 1600-1620"; Research Fellow, Mauritshuis Museum; Assistant, Drawings Department, Getty Museum

Second or third reader/examiner

Rose Conlin, Queens' University, PhD 2024
"Global Narratives and Knowledge Production in the Collection of Nicolaes Witsen"
Principal advisor Dr. Stephanie Dickey

Wouter de Vries, Vrije Universiteit van Amsterdam, PhD 2022

"Imagining the Earth: Prints as Evidence in Natural Philosophical Discourse 1640-1740," Principal advisor Dr. Inger Leemans

Laurel Garber, Northwestern University, PhD 2022
"The Social Life of Etching in Nineteenth-Century France," Principal advisor Dr. H. Clayson Assistant Curator of Prints and Drawings, Philadelphia Museum of Art

Catherine Powell, University of Texas at Austin, PhD 2021
"Cross-pollination. Agnes Block (1629-1704) and her network of artists and botanical experts: Self-fashioning at the intersection of art and science," Principal advisor Dr. Jeffrey Chipps Smith

Dr. Julia Oswald, PhD 2020
"The Visual Rhetoric of the Relic Treasury," Principal advisor Dr. Christina Normore

(Outside examiner, Cambridge University, with Prof. J.M. Massing) Dr. Lorraine Leclerc de la Verpillière, "Visceral Creativity. Digestion, Earthly Melancholy, and Materiality in the Graphic Arts of Early Modern France and the German-Speaking Lands (c. 1530-1675)," passed with minor corrections 2018.

(Outside examiner, Cambridge University, with Prof. C. van Eck) Dr. David Zagoury, "The Autonomous Maker Within: Fantasia in Sixteenth-Century Italian Art Theory (1501-1568)," University of Cambridge, passed with no corrections 2018.

Dr. Marisa Mandabach, Harvard University, PhD 2016
"Blood, Rocks, and Clouds: Matter and Artistic Agency in the Antwerp Mythological Paintings of Peter Paul Rubens in the 1610s and 1630s," Principal advisor Dr. Joseph Koerner

Dr. Marlise Rijks, University of Gent, PhD 2016
"Catalysts of Knowledge. Artists' and artisans' collections in early modern Antwerp," Principal advisor Prof. dr. Koenraad Jonckheere

Dr. Touba Ghadessi, PhD 2007
"Identity and Physical Deformity in Italian Court Portraits, 1550-1650: Dwarves, Hirsutes, and Castrati," Principal advisor Dr. Lyle Massey

Dr. Kate Bentz, PhD 2003
"Cardinal Cesi and his Garden: Antiquities, Landscape and Social Identity in Early Modern Rome," The Pennsylvania State University, Principal advisor Dr. Brian Curran

Dr. Rebecca Parker Brienen, PhD 2002
"The Taxonomy of America: Scientific and Ethnographic Representation in Seventeenth- Century Dutch Brazil," Principal advisor Dr. Larry Silver

Dr. Aron Vinegar, PhD 2001
"Techniques of Imagination: Viollet-le-Duc and the Restoration of the Château de Pierrefonds," Principal advisor Dr. Whitney Davis, 2001

TEACHING

Undergraduate courses (representative selection of courses designed and taught at Northwestern University and at Washington University in St. Louis)

History of Western Art, Architecture, and Design
Revisiting the Dutch Golden Age
Picturing Race
Worldly Goods
Early Modern Materiality and Experience
Dutch Art of the Golden Age
Global Baroque
Lasting Impressions. Early modern Graphic Arts
The History of the Imagination
Rembrandt van Rijn
Johannes Vermeer
Cultural heritage/Cultural patrimony
Ways of Seeing: An introduction to visual culture
How to write about beautiful objects

By invitation of the Kaplan Humanities Scholars Program, and in collaboration with Professors Jules Law (English) and W. Espeland (Sociology), co-designed and taught "The Measure of All Things: Numbers, Space, and the Humanities" (2014 and 2015); 50 freshmen, by application; course had both a lecture and a seminar component and met four times a week, with frequent activities outside the classroom.

Graduate courses (representative selection)

Methods in Art History
COSI (Chicago Objects Study Initiative) Graduate Seminar
Studies in Baroque Art: Dutch Golden Age
Prints and the Pursuit of Knowledge Early Modern Art and Science
Studies in Baroque Art: Transcultural Encounters
Studies in Renaissance Art: Art, Science, Collecting
Rembrandt van Rijn
Albrecht Dürer
Aesthetics and the History of Art
Aby Warburg: Atlas

Seminars abroad: Dutch and Flemish Art for Northwestern University graduate students in the Netherlands and Belgium; History of Art at Summer Institute Cologne [sic!], a collaboration among Northwestern University and Universität zu Köln faculty, open to international graduate students; Rembrandt's Amsterdam at WUSTL

OTHER MATTERS RELATED TO RESEARCH AND PUBLICATION

External/peer reviews/advisory contributions

ACLS/Mellon Foundation; MacArthur Foundation; National Endowment for the Humanities; American Academy, Berlin; Fulbright Foundation; Swiss National Science Foundation; European Research Commission; Netherlands Organization for Scientific Research (NWO); Fritz Thyssen Stiftung.

Reviews of scholarly manuscripts for: *Art Bulletin*; *Art History*; *ISIS*; *Nuncius*; Cambridge University Press; Yale University Press; University of Chicago Press; Princeton University Press; University of Amsterdam Press; University of Pennsylvania Press; Open University, among others.

Tenure and promotion reviews for Ivy League and other research universities

Languages

Fluent in Dutch (bilingual) and French; reading comprehension and spoken German and Italian; Latin

Broadcast appearances

Podcast, *Dialogues* with Helen Molesworth (David Zwirner Gallery), with Lawrence Weschler on Vermeer, February 2024.

Blog, "Feasting the senses," Peabody Essex Museum Blog, Connected, April 2016; http://connected.pem.org/feasting-the-senses/

Lecture, "*Wunderkammern*," KNAW, Amsterdam September 2015 https://www.knaw.nl/en/news/calendar/introduction-to-the-wunderkammer-project

Podcast of PPK symposium (January 2012) Block Museum, http://www.blockmuseum.northwestern.edu/muse/podcast/2012/knowledge--replication-early-modern-sciences-in-print.html

Footage of lecture November 2010 at the Penn Humanities Forum (http://media.sas.upenn.edu/Humanities/swan.mov)

"History of the Imagination," live appearance on one-hour Chicago radio program Odyssey (host: Gretchen Helfrich), WBEZ 91.5 FM (December 4, 2003; rebroadcast March 1, 2004). See http://www.wbez.org/audio_library/od_radec03.asp#04

"Renaissance Secrets: The Winter Garden," BBC2 Documentary, produced in conjunction with the Open University (program featured a reconstruction of my work on the Clutius Botanical Watercolors); first aired December 14 1999; rerun 2000-2001.